

Forum Meandros

Sculpture Symposium 08



My idea for the Symposium is connected to the “**incastro project**”, I work on since two years.

Interesting is the fact that the idea grounded in Greece, where I spend the summer 2006, on Mykonos by making a Stele how was orientated to the “**classical**” mount Kuentos on Delos.

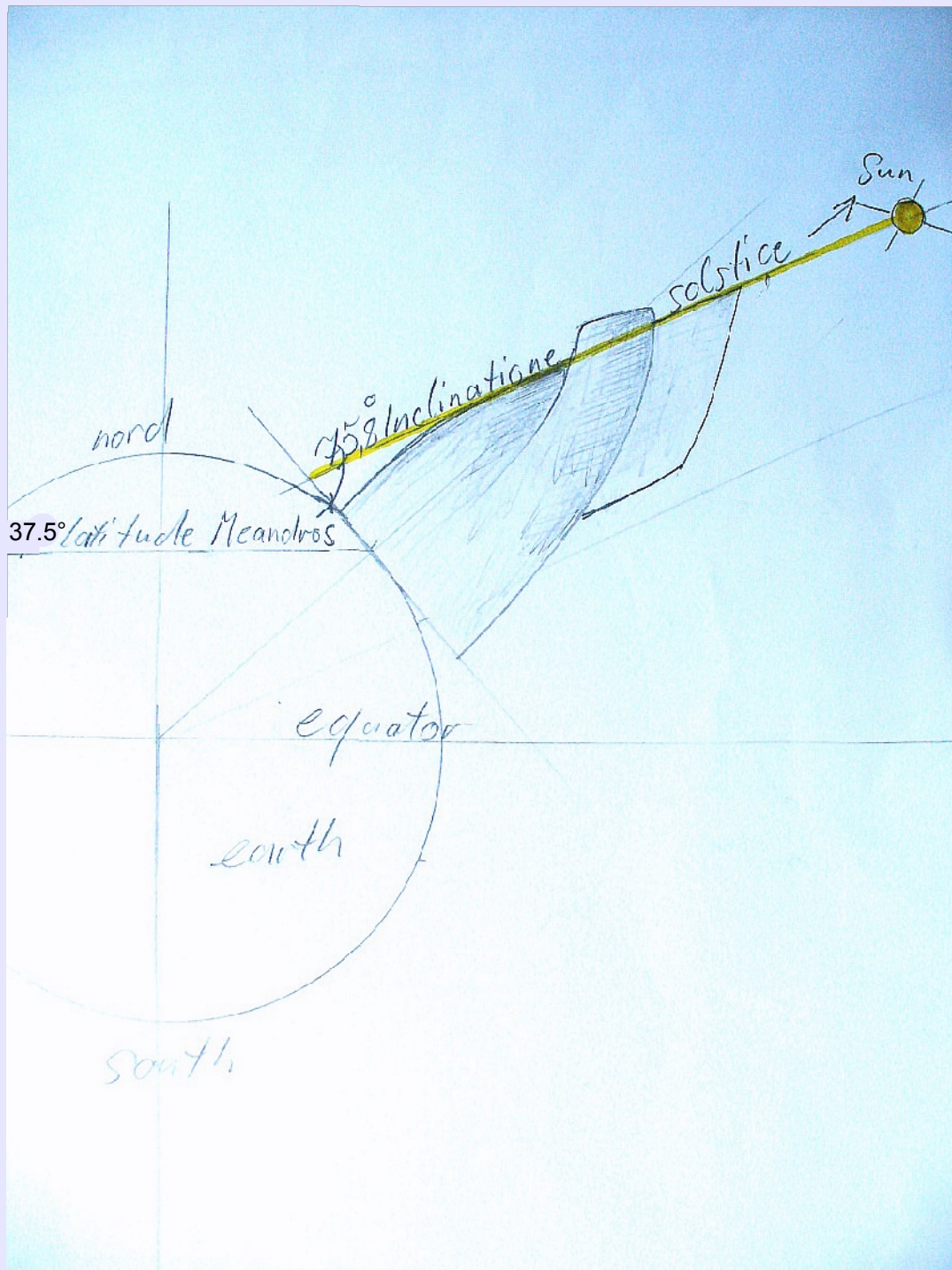
Meandros is also part of the old classical “world”, just on the other side of the **Aegais**, on the coast of Turkey.

Part of the idea is, to use material from the region, to give in a symbolic way some back to the place, where it was once taken out.



Delosstehle marbel tinos 1.50m high 2006
(oriented to the Kuentos on Delos, and fitted in the **natural stone structure**)

A sculpture fore the regione off Meandros



The concept is, to make a **sculpture** fore the place, out off material from the regione. Like a **astronomic instrument**, with the inclination fore the highest position off the sun in the year, when the rays off the sun going through the opening in the sculptur. And connect the place, in this way with other places, like Seravezza/Italy, there is allready a sculpture in the sence off the "**incastro project**"

The Sentinel



The Sentinel marbel/Bardiglio 3.20m high 2006

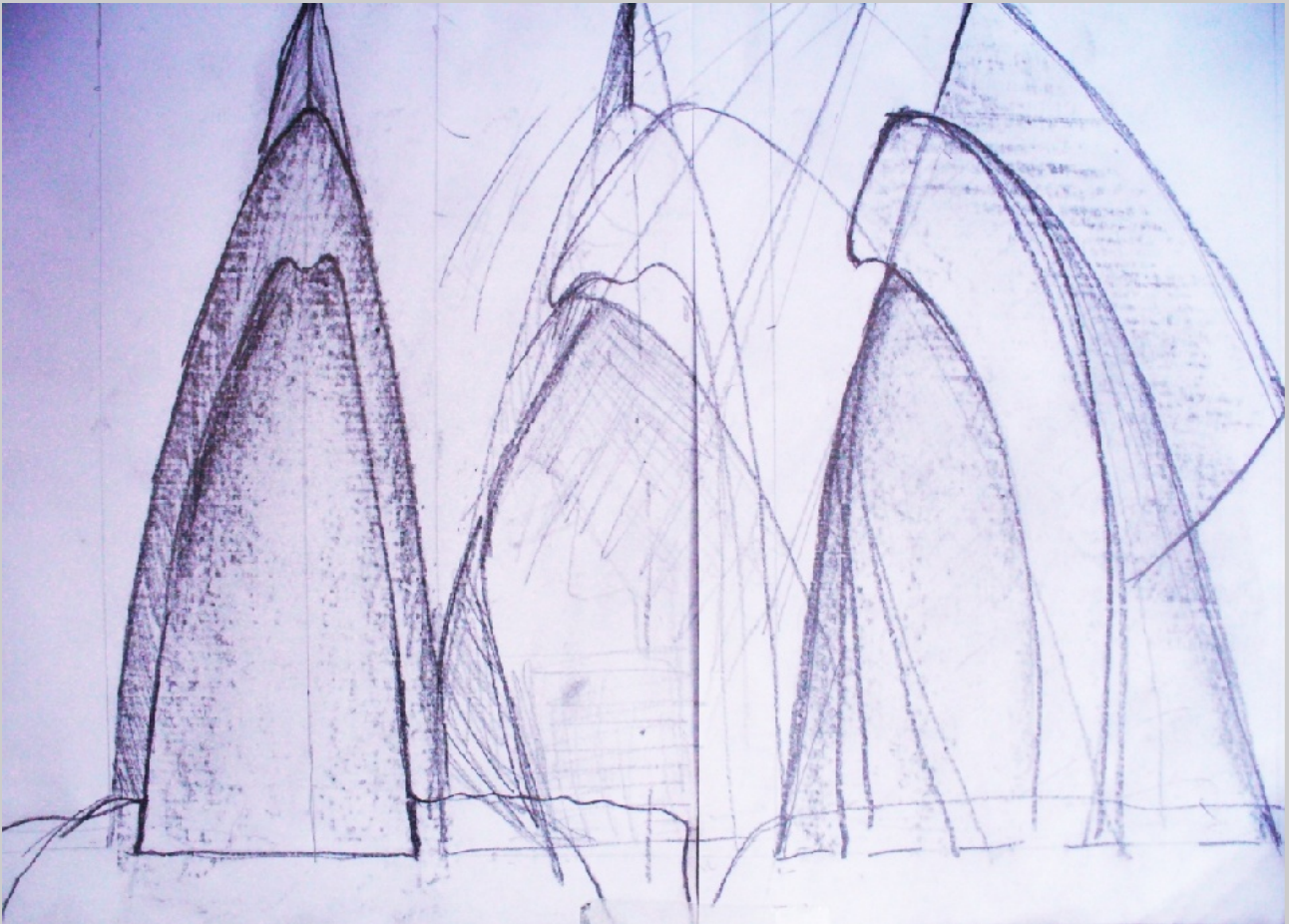
This sculpture has the inclination $69,5^\circ$, fore solstice **Seravezza/Italy** 44° nord. The rays off the sun passing through the opening off the sculpture in the days around solstic at high noon.

“**The Sentinel**” represents the first step into the

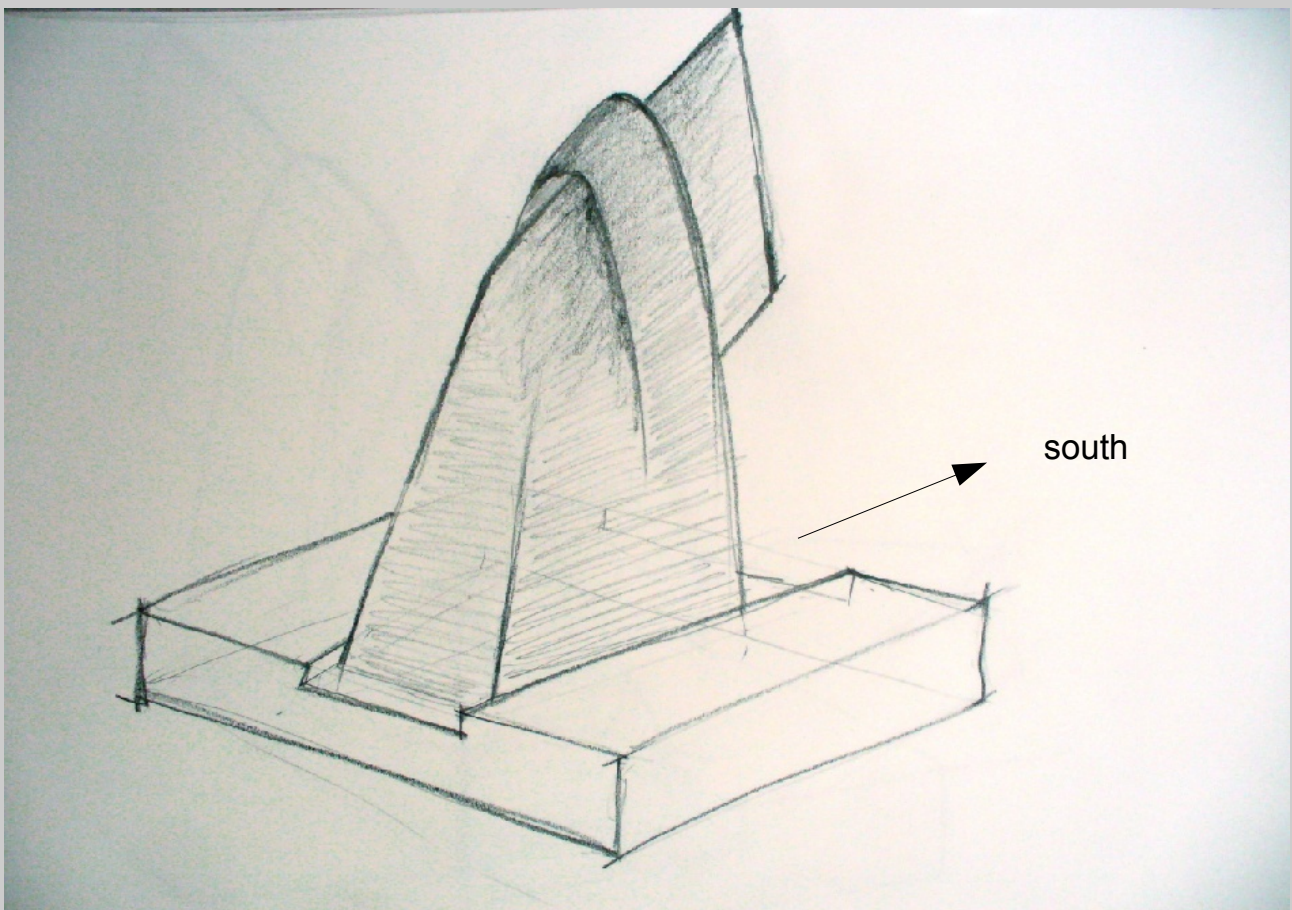
incastro project



Development off the form

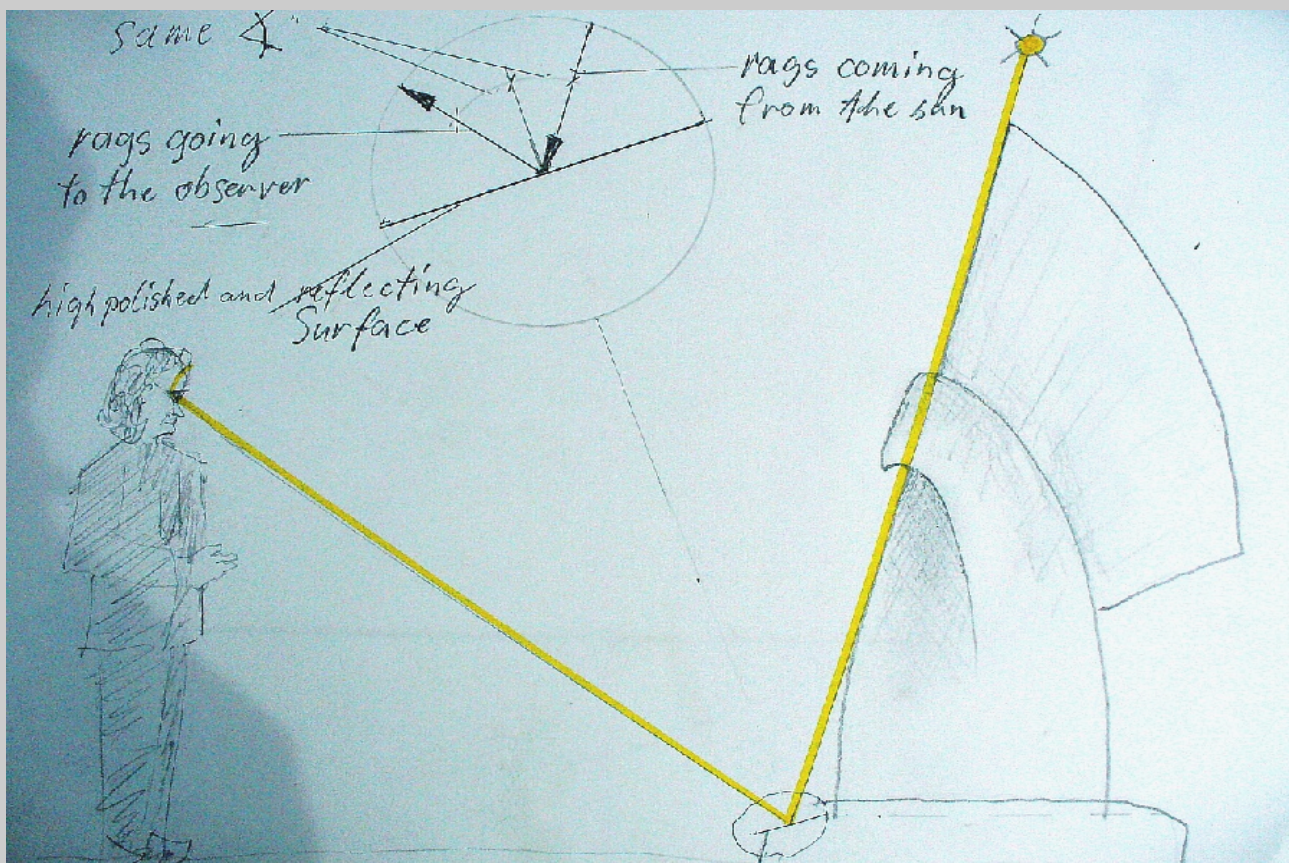


Studies fore Meandros

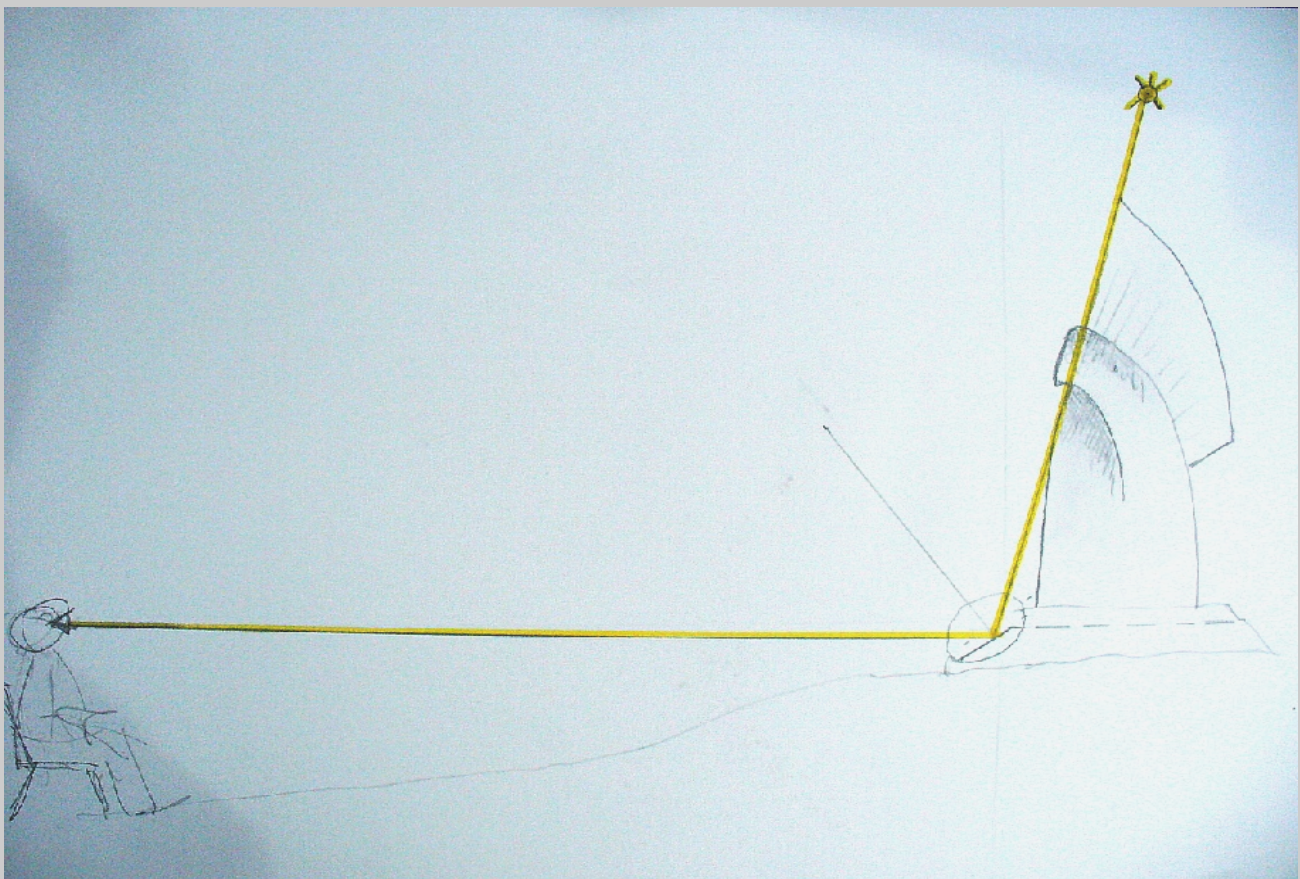


The sculpture is joint into the base and orientated, to the **south**. To fit in directly in a **natural stone structure**, in the regione off Meandros, would be a **"perfect solution"**

Light Reflection



When the rays off the sun going through the opening off the sculpture, they reflect on a high polished part off the base, with is inclined to the observer.



By changing this **inclination** it's possible to orient the ray to a place with is a nice observing point, and only from this place it's possible to see how the sun is passing the sculpture in the days around **solstice**.

Modell fore Meandros



Glaz and marble 28x23x42cm

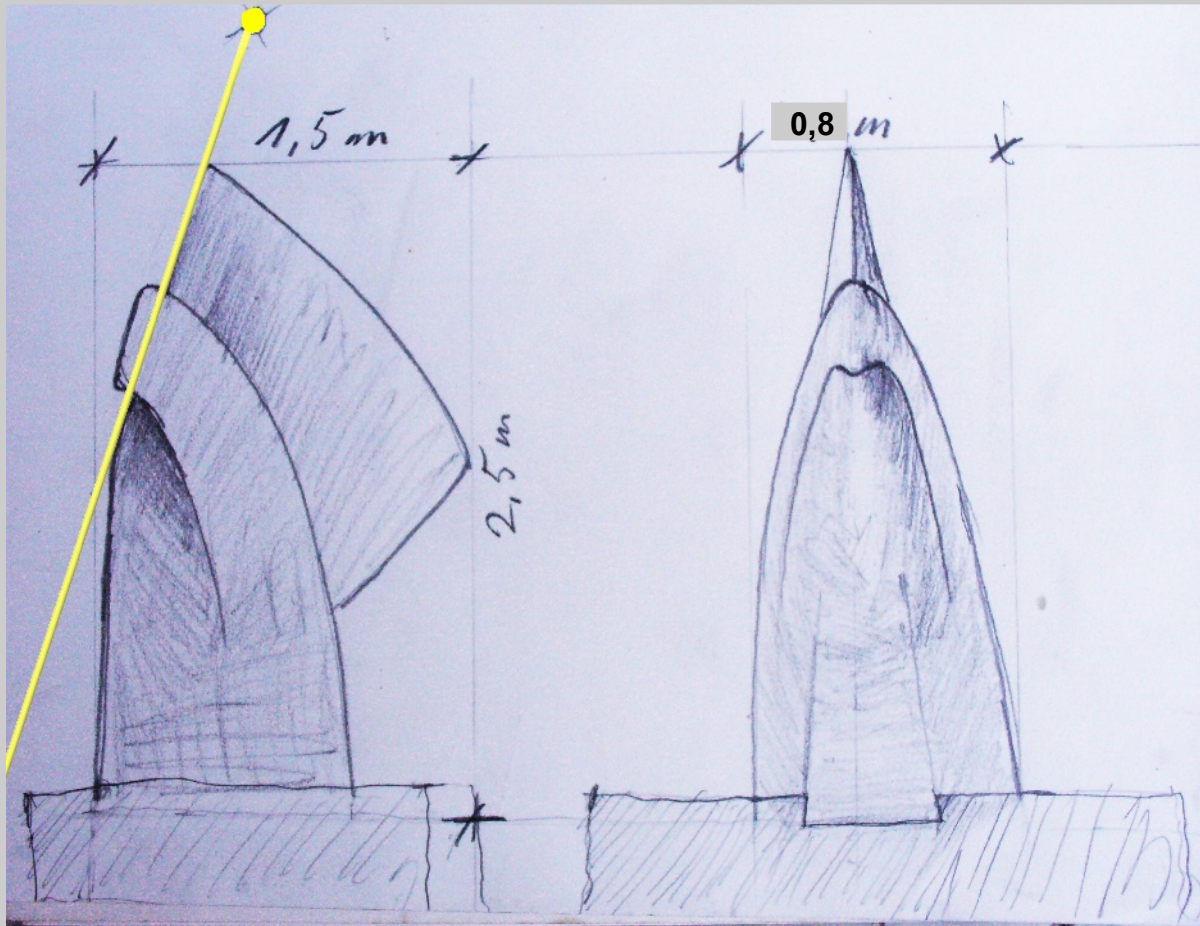


high-polished part off the base



Joint in (**incastro**) a riverstone, what represents a **natural stone structure**

Dimensions of the Material



I like to have for the sculpture a marble with the measurement

1.5x2.5x0.8m

for the base I imagine a material with broken or natural surface, with the measurement (circa)

2x1.5x0.4m

(the other possibility is, to join the sculpture directly in a **natural stone structure** of meandros)



About my work

Basically I deal with four different series. First since 11 years with the variations-series "**Andromeda**". In trying to make visible an interior emotion into an area of conflict between two poles, which depart , gravitate toward one another or interpenetrate, the first shapes became true. By changing the points of conflict different aspects were announced, which reduce at the essential that gives the shapes a discreet **anonymous presence**. That's the way nearly 100 artworks were generated, varying in shape, material and size.

Since my days in greece in the summer of 2006, I'm working at the „**Incastro project**“ In which these shapes as steles were passed into the environment.

On the other hand I work at the variation of a male and a female **abstract torso**. From that „between“ developed, plus 20 different interpretations in different materials.

Beyond that I'm working **figurative** with heads having a meditative expression. Up to the biggest work of that series, titled „Isis“.

Besides a series in which I copy objects from nature into other dimensions, material und connections unless the head of a bug or wooden finds made by water. That's the way „oeffne die augen“ and „open secret“ were arising.

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